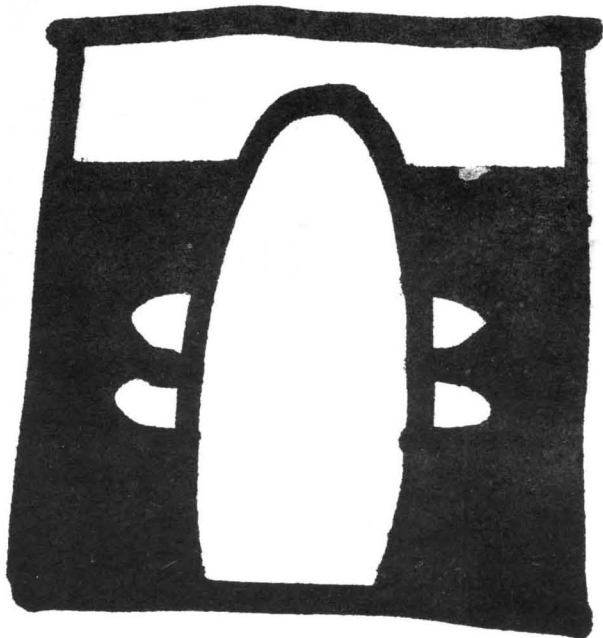
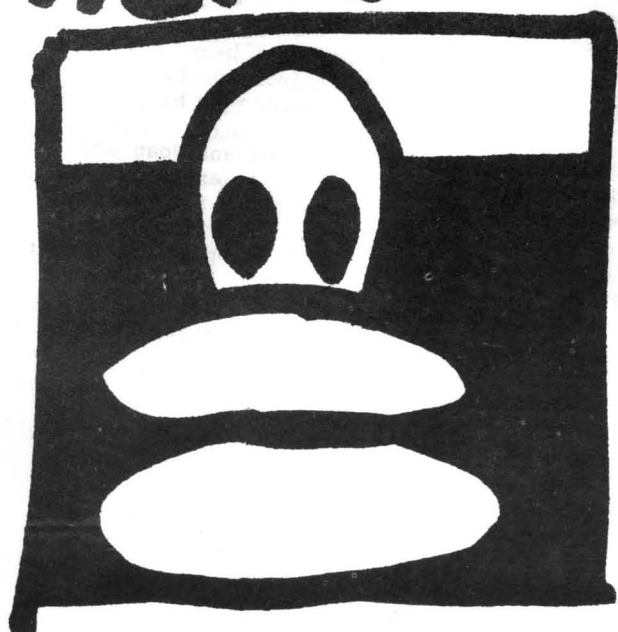
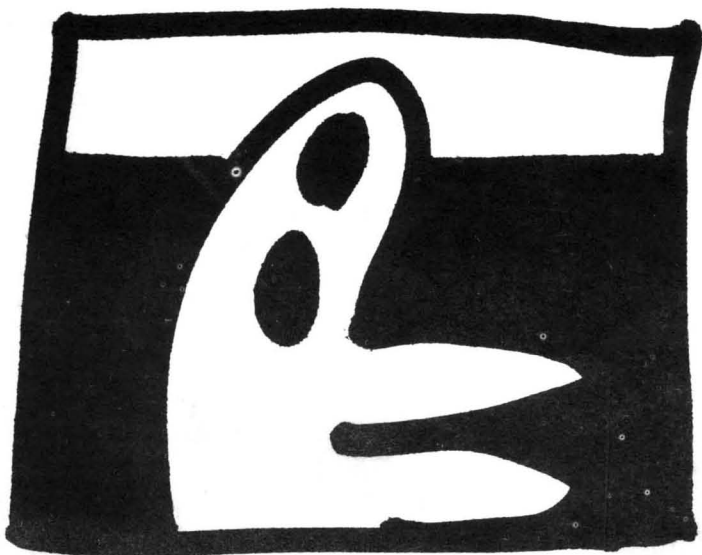


ZABBIE-DABBIE DUCK'S



HEAD



FREE THE INDIANAPOLIS 500

Our scene opens in Plainfield, Vermont, in the library well of Goddard College, site of the 1970 Alternative Media Project Conference. The well is filled with 'underground' media people, who have crawled out of bed at four in the afternoon to hear Simon Kranella, editor of the Skokie, Illinois underground newspaper THE EAR ('The Voice of Revolution in Greater Skokie, 4000 readers, 10¢ daily, 25¢ Sundays) talk about The Alternative Media and the Truth.

"Before I begin," Simon Kranella says, beginning, "I just want to say that Tim Leary has been in jail for three months now and send your money to..."

"Bobby Seale's been in jail for 3 years!" screams the Voice of Righteous Indignation in the corner. "Free Bobby!"

"RIGHT ON!" responds the crowd, smiling pleasantly and breaking out the picnic lunches.

"Uh..." Simon says, "Right on, but...."

"FREE JOHN SINCLAIR!" shouts an Alienated Youth. "John Sinclair's been in jail for a year and a half!" The A.Y. rights on, turns in and cops out, going back to his Reader's Digest.

"FREE JOAN BIRD!" shouts a Liberated Woman. (Cries of "Right On" and "Whos Joan Bird?" ring throughout the room.) "Joan Bird's been in jail for six months!"

"FREE DREYFUS!" we cry. "Dreyfus has been in jail for..." but we are right on'd to silence.

Things quiet down a bit after that. (Dreyfus always could spoil a good party.) Simon Kranella (remember him?) has the floor again, telling us where we are and what time it is and the title of the workshop. (That's the Truth we came to hear?" we mutter, gazing pensively at the communal sandwich just laid in our lap by the Alienated Youth.)

"The underground, alternative media," says Simon, "must be believed if it is to be taken seriously. And to be believed, we must print TRUTH!" (right on) "What have you done for the Revolution today?"

The Alienated Youth proudly announces that he's shouted FREE JOHN SINCLAIR eighteen times in the last week. The Liberated Woman tells of bombing the Playtex corporate headquarters. The Voice of Righteous Indignation shows his Spiro Agnew watch with an obscenity written on the face. The rest of the crowd rights on.

And we think. We think about programs on mulch gardening and wine appreciation, the speeches by Bill Buckley and Arthur Hoppe and Rollo May, and that incredible range of music, from Beiderbecke to Lombardo to Khan to Cage.

"Pardon," we ask, "but the radical left, the radical right, the Democratic Party, and millions of people with views they want heard all make the same complaint: they don't have access to the media. If the alternative media is really going to be an alternative, doesn't it have to be unbiased?"

"What does that have to do with Bobby and Tim and John and Joan and Huey and Eldridge and Us?" the group shouts. So we try to explain. And right after music of the Burundi and before Young Americans for Freedom we notice nobody's righting on anymore. So we shutup. And Simon Kranella gets up and says, "Let's get back to what this workshop is all about:

The Alternative Media and Truth."

-Greg Palmer

THURSDAY JULY 23

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7:00 am  THE MORNING SHOW - Phil Munger and medieval Spanish songs.  Also,
         Organ Quintet by Soler.
11:00    Commentary (R)
11:30    Letter from England (R)
11:45    African Times (R)

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[illegible]

3:30 pm ANTIARCANA - a collage from WYSO in Yellow Springs.
3:55 MUSIC OF THE EISENHOWER ERA - prewar recordings by the Chimes, the Monitors, Larry Williams, Vernon Green and the Phantoms, Jesse & Marvin, Marvin & Johnny, the Four Flames, Roddy Jackson, Bob "Froggy" Landers with Willie Joe and his Unitar, Roy Montrell, Jimmy Liggins and his 3-D Music, King Perry and his Pied Pipers, Rene Hall and his Band, and Joe Lutchner. (Doo Wop on Specialty 2114)
4:30 IMPERIALISM AND THE CAPITALIST ECONOMY - with Prof. Michael Lerner, one of the Seattle Conspiracy defendants.
5:00 FRIENDS AND NEIGHBORS - Ornette Coleman, Charlie Haden, Dewey Redman and Eddie Blackwell recently recorded playing in a loft on Prince Street, New York City. (Flying Dutchman)
5:40 HARRY PARTCH: DAPHNE OF THE DUNES - Columbia.
6:00 EVENING RAAG - Vijay Raghavrao, pupil of Ravi Shankar, performs 3 ragas on the flute - Raga Abhogi, Raga Amrut-Varshini, and Raga Mishra Piloo. (Odeon) After this performance, vocal music is performed by Swrshri Kesar Bai Kerkar. (Odeon)
7:00 COMMENTARY - New School Movement.
7:30 CHANTS AND DANCES OF CUBA - Chiquita Serrano and his Ensemble Cubain. (Disques BAM)
8:30 WRITING A HISTORY OF SEATTLE - with Prof. Roger Sale, of the English Dept., UW. Prof. Sale is, in fact, attempting to write a history of Seattle, not simply a series of anecdotes, but the continuing interplay of events.
9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.
9:30 CLASSIC JAZZ - with Classic Mike doing all the explaining.
10:45 A few open minutes, maybe.
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard with music from the near and far east.

FRIDAY JULY 24

7:00 am THE MORNING SHOW - Musique Kongo, Musique des Pygmies.
11:00 Commentary (R)
11:30 Mike Lerner (R)
12:00 Left Press (R)
12:30 Roger Sale (R)

#

3:30 pm LIFE, BY ZENO - read by P.J. Doyle.
4:00 THE SOUND OF THE SAXOPHONE - including three pieces by
Albeniz. From NZBC.
4:20 MUSIC OF THE CAMEROUN - Ocora.
5:00 USEFUL BOOKS - Joanne Wiater reviews two more cookbooks:
LET'S COOK IT RIGHT by Adelle Davis (Harcourt, Brace, & Co.)
and THE NATURAL FOODS COOKBOOK by Beatrice Trum Hunter (Simon
and Schuster).
5:30 MUSIC FOR A FRIDAY AFTERNOON - with Robert Garfias.
7:00 COMMENTARY

SATURDAY JULY 25

[illegible]

SUNDAY JULY 26

4

7:00 am THE MORNING SHOW - Phil Munger, your host with music for flutes,
lutes and harps.
11:00 Commentary (R)
11:30 Massey Lectures (R)

[illegible]

5:45 THE ENVIRONMENTAL CRISIS - a discussion of DDT, the doomed bald eagle, pelican, and peregrine falcon, the supersonic transport and the threat it poses to island dwelling birds...with Arthur Godfrey and Roland C Clement, from the National Audubon Society.

9:00 INTERVIEW WITH B RICE, G ERICKSON - two Milwaukee county
extension workers discuss homemaking in the ghetto. From WHA's
"The Inner Core: City Within A City."

9:45 THE SHADOW OF FU MANCHU - based on the stories by Sax Rohmer. Chapter Nine. Due to circumstances beyond the control of the arch-criminal, Dr Fu-Manchu, the secretary of Sir Lionel Barton is strangled by a poisonous vapor known as the Green Mist. After again warning the explorer against Fu-Manchu, Nayland Smith joins Inspector Weymouth in a waterfront search for a mummy imported by Sir Lionel and stolen by Doctor Fu. Fu Manchu's Eurasian slave, Karamaneh, comes to Baker Street to warn Dr Petrie of danger, and leaves as Nayland Smith returns. A parcel presumably sent by Weymouth is delivered to Smith. As he prepares to open it, it explodes! A greenish-yellowish oily vapor billows out in to the room...

11:00 JON GALLANT - with late night classical music.

7:00 am THE MORNING SHOW - Gesualdo Madrigals; at 9:30, street songs of Cuba.

11:00 Commentary (R)

11:30 Wine Appreciation (R)

12:00 Jean Shepherd (R)

[illegible]

7"45 TELEMANN'S CONCERTO FOR VIOLIN, STRINGS AND CONTINUO IN A
MINOR - Ernst Mayer-Schierning, violin; Wolfram Gehring,

continuo; The Soloists Ensemble of Cologne conducted by Helmut Muller-Bruhl. On Nonesuch.

8:00 CONCERT - Lex van Delden: Piccolo Concerto. Robert Heppener: Eglogues. From Radio-Nederlands.

8:30 SPANISH MUSIC FOR TWO GUITARS - Presti and Lagoya, playing Rodrigo's Tonadilla, and works by Sor, Galles, Albeniz, Granados and Soler. (Mercury)

9:15 WHO'S ON FIRST? - an interview with Russell E Smith, Jr. Mr Smith is a unique case of multiple personality. He is, in fact, four people, each personality distinct and autonomous. The four are: Russell, 38 years old, an actor and "agent" for the group, Lori Lee, an actress and stripper, Junior, a chronic transvestite from the age of six, a professional female impersonator, the original personality born into the body; Smith, two weeks old at the time of the interview and perhaps a synthesis of the other three. All four personalities are interviewed by Ray Serebrin, Bob Friede, Greg Palmer, PJ Doyle and Judy Lam. Although this program was taped two weeks ago, Mr Smith will be answering questions on Dave MacDonald's WODESNACHTS program live Wednesday, July 29, at 11 pm.

11:00 GET YOUR HEART RIGHT! - jazzy Jay Stickler.

WEDNESDAY JULY 29

7:00 am THE MORNING SHOW - Mozart Symphony Nos 36 & 38. Brahms: Klavierstucke Op. 119.

11:00 Commentary (R)

11:30 Who's On First - Russell Smith (R)

11:45 Soviet Press (R)

5:30 pm INTERVIEW WITH ARLENE MILLER AND JOYCE HARDY - from WHA's series "The Inner Core: City Within A City." They talk about the problems of homemaking and credit in the inner city.

6:00 GREASY KID STUFF - Terry Spring's first bi-weekly program of old R & B and rock.

7:00 COMMENTARY - the Anarchists.

7:30 NEW BOOKS - with PJ Doyle.

7:45 THE SOLO VIOLA - ELEGY by Stravinsky and SUITE by Porter. From NZBC.

8:00 THE AFRICA PROGRAM - about a continent, with Simon M'Pondo.

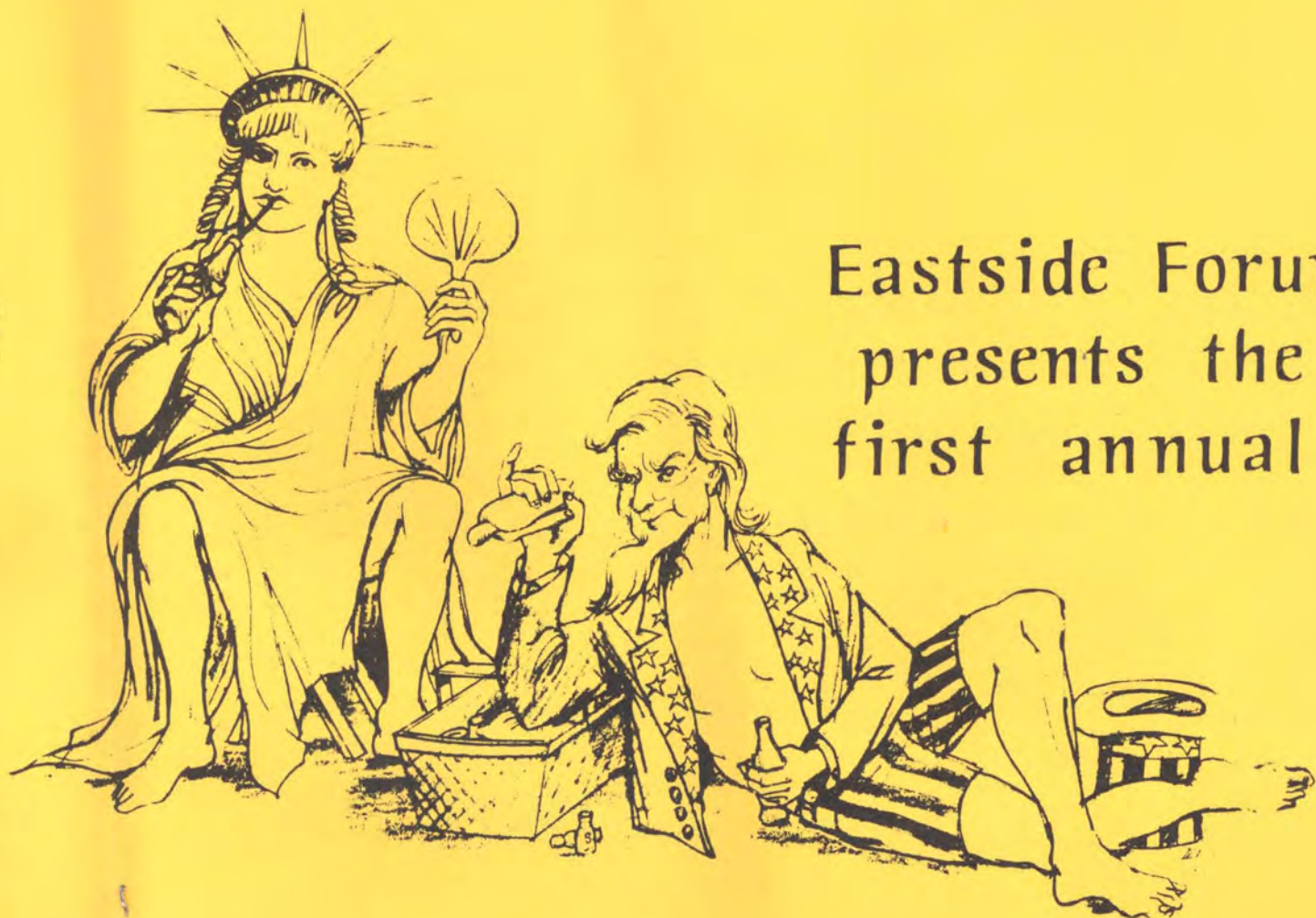
8:30 THE MUSIC OF CENTRAL AFRICA - the axande, babinga, bagandou, bianda, bofi, broto, dakpa, isongo, linda, and ndokpa.

9:10 TIBETAN MUSIC OF SIKKIM - a small country on the Tibetan frontier between Nepal and Bhuttan. (Disques Vogue)

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter Ten. Attempting to warn Sir Graham Guthrie, British resident of Bootan on leave in London, against Doctor Fu-Manchu, Nayland Smith and Doctor Petrie are trapped by the agents of the wiley Doctor Fu. Imprisoned in a cellar room, they are awaiting torture when Karamaneh, the Eurasian slave, appears through a concealed trap in the floor, and releases them from their chains. Blindfolding them, she leads the way through dank underground passageways and rooms towards freedom, when suddenly their escape is interrupted by the approaching sound of the low beat of a muffled drum...

10:00 CHINESE DRUMS AND GONGS - Sung Tso-Liang Orchestra of Hong Kong. (Lyrrichord)

11:00 WODNESNAHTS - talk with David MacDonald. Russell Smith (see Tuesday, July 28, 9:15 pm) will be on hand to talk and answer questions.



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THURSDAY JULY 30

7:00 am THE MORNING SHOW - Phil Munger, Baroque music for trumpets and horns.
11:00 Commentary (R)
11:30 The Africa Program (R)

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3:30 pm YOGI BHAJAR ON KUNDILINI YOGA - recorded at Reed College, with Dan Berry of KBOO interviewing at the end on the talk, the subject of which is: "Not to talk in circles but to give awareness" - a talk on enlightenment, relaxation, the pituitary, meditation and the Temple of God.
5:30 CAPTAIN BALTIC'S BOP STOP - HAYNES' GAINS - Roy Haynes with some of the various artists which have been acclaimed mostly because we forgot their sidemen.
7:00 COMMENTARY - Bill Hanson.
7:30 FILM REVIEW - with Peter Hogue.
7:45 OSCAR GHIGLIA, GUITAR - Bach, Weiss, Frescobaldi, Dowland, Falla, Pnce and Villa-Lobos. (Angel)
8:30 CHINA OBSERVED - an interview with Neal Hunter, an Australian who was in China teaching English from 1965-67. He was there for the first year of the Cultural Revolution, which is the main concern in this discussion.
9:30 VINTAGE JAZZ - Hal Sherlock is our genial host.
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - Robert Jangaard, with classical music from the Third World.

FRIDAY JULY 31

7:00 am THE MORNING SHOW - ethnic music requests.
11:00 Commentary (R)
11:30 Film Review (R)
11:45 China Observed (R)

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3:30 pm LIFE, BY ZENO - read by PJ Doyle.
4:00 LITTLE RICHARD'S FIRST EIGHT RECORDINGS - made in Atlanta at the age of 17 in October 1951 and January 1952. Reissued on RCA.
4:25 DAVID DELLINGER AT SYRACUSE U - one of the Chicago conspiracy defendants, Mr Dellinger speaks articulately on a number of related subjects: the Chicago Democratic nominating convention, the Chicago conspriacy trial, the conditions in the Cook county jail where he has put in a good deal of time, Judge Julius Hoffman, Spiro T Agnew...Richard Nixon...Bell Telephone Co...from WYSO.
5:30 MUSIC FOR A FRIDAY AFTERNOON - with Robert Garfias.
7:00 COMMENTARY - Frank Krasnowsky.
7:30 CARL NIELSEN: WOODWIND QUINTET - the Melos Ensemble. (Angel)
8:00 NON-AUTHORITARIAN TEACHING SERIES - Paul Goodman, author of GROWING UP ABSURD; John Holt, author of HOW CHILDREN LEARN and HOW CHILDREN FAIL; Herb Kohl, author of 36 CHILDREN and head of "Other Way" educational experiment in Berkeley; James Herndon, author of THE WAY IT 'SPOSED TO BE; Elaine Friedman, teacher at JHS #120 in Harlem; and Jerry Friedman, teacher at Walden School in Berkeley, discuss the problems and possibilities, theory and practise of non-authoritarian teaching innvoations. From Pacifica.
9:10 BESSIE SMITH - she recorded 180 songs for Columbia between 1923 and 1933. Of these, 160 remain extant and are in the

11:00 JUST JAZZ - with Herb Hannun.

10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman.

11:45 Fu-Manchu - chapter nine (R)

12:30 Commentary (R)

[illegible]

6:00 pm EVENING RAAG - traditional music of india. A number of instruments are featured in short selections on this recording. Among them are the vena, the sarangi, the flute, and the sahnai. (Bam)

6:30 RIVERMOTH RADIO - with Al Benditt.

7:00 RENAISSANCE CHORAL MUSIC - Nonesuch.

7:40 PECOS BILL - an American Tall Tale, told by Ed Begley. (Caedmon)

8:00 THE CHANGING SIGNIFICANCE OF FOOD - by Margaret Mead, a reading of an article from the American Scientist, March 1970, by Ken Lund.

8:30 OPEN HOUR

9:30 URBAN BLUES - presented by Dick Shurman, who knows things like
Otis Rush's blood pressure.

11:00 HEAVY GRASS (BLUE) - Uncle Dave or Big Tiny or (god help us) both
play Satiddy nigt banjo-guitar-gut bucket barnyard stuff.

10:00 am THE SUNDAY MORNING SHOW

11:45 Fu-Manchu - chapter ten (R)

12:00 MUSIC AT THE COURTS - Italy, Sweden & France, from the 16th to the 18th century. Works by Palestrina, Buxtehude, Roman, Couperin, D'Hervelois and Hotteterre. (Nonesuch)

2:00 JAZZ FOR A SUNDAY AFTERNOON ~ with Steve Brown.

5:00 MUSIC AT THE COURTS - concluded.

5:30 ANTIOCH REPORT - Kent State (telephone), Jackson State (telephone) and Highlights of a Columbus Rally - with Pres Nixon's "When the Action gets Hot, Keep the Rhetoric Cool." From WYSO.

6:30 THE MOULDY FYGGIE - swing classics, with Val Golding. Glen Gray: No Name Jive/ Jimmy Lunceford: White Heat/ Teddy Wilson: Just A Mood/ Metronome All-Stars: Bugle Call Rag/ Artie Shaw: The Blues, A & B and Summit Ridge Drive.

7:00 COMMENTARY - John Frothero.

7:30 THE IDENTITY OF MAN - the first of a series of four talks by Jacob Bronowski who was formerly Deputy Director and Fellow of the Salk Institute for Biological Studies in La Jolla, California.

8:20 CONTEMPORARY MUSIC FOR THE GUITAR - Ernesto Bitetti,
playing Tansman, Ponce, Villa-Lobos, Lasala, Barrios,
Castelnuova-Tedesco. (Music Guild)

9:00 THE 1970 MASSEY LECTURES - Dr George Grant (with Dr Charles Malik) - TIME AS HISTORY - Part Six: "Dialogue on the Alleged Death of God." The last of the series from Radio-Canada.

9:30 KING BISCUIT TIME - Robert West No. 2 with more of them old country blues.

11:00 THE ROBOTNOR HOURS - Would you believe that Ray Serebrin drives a pink Rambler station wagon?

1:30 am ROSWELL'S RUT - jazz.

7:00 am THE MORNING SHOW - Phil Munger throwing JS Bach's "Hercules
Cantata" and Mendelssohn's "Symphony No 2" your way.
11:00 Commentary (R)
11:30 Non-Authoritarian Teaching (R)

5:30 pm THE PRESIDENT'S CBW DIRECTIVES - Pres Nixon on Chemical-Biological Warfare; scientists and academicians discuss and attempt to interpret his directive. Taped at the Stanford University, CBW Conference, Feb 7, 1970. From KTAO.

7:00 ECOLOGY COMMENTARY

8:00 SMITTY'S OLD RECORDS

9:30 JS BACH - organ trio.

10:00 JEAN SHEPHERD - from WOR in New York, this voice from afar.

10:45 RAMEAU, JEAN PHILIPPE - Diane et Acteon. (DGG Archive)

11:00 NANCY KEITH - late night classical and ethnic music.

7:00 am THE MORNING SHOW - Brahms's "Sextet No 1, Op 18."
Music of Prokofieff.

11:00 Commentary (R)

11:30 Wine Appreciation (R)

12:00 Jean Shepherd (R)

12:45 Made of One Piece (R)

1:15 Massey Lectures (Repeated from Sunday)

5:30 pm LETTERS AND THINGS - KRAB really does get those envelopes.

6:00 EVENING RAAG - Shivkumar Sharma, from the valley of Kashmir, performs on the santoor. On this dulcimer-like instrument he performs raga lalat, and a dhun in b'hairavi; then raga kalavati and a dhun in pahadi. Following this are short selections by female vocalist Surshri Kesar Bai Kerkar. (Odeon)

7:00 COMMENTARY - Dave Dilgard of the Seattle Draft Counseling.

7:30 SOVIET PRESS AND PERIODICALS - Prof William Mandel of Berkeley. From Pacifica.

7:45 OBSERVATIONS FROM THE CONTINENT - Europe, that is, with Nils Von Veh.

8:00 CONCERT - Berend Giltay: Concerto for two violins and orchestra. From Radio Nederlands.

8:30 AN INTERVIEW WITH BOB BROWN AND FRANK OLVEY - who make film together; for example, "The Tempest" (which has been collected by the Museum of Modern Art), "Casandra" and "Turandot" (with the Seattle Opera). They are now engaged in multi-media experiments with their film.

9:10 VIRGIL THOMSON - The Plow that Broke the Plains and Suite from "The River", with Leopold Stokowski conducting.

10:00 CACHEMIRE - from the Himalayan valleys. (BAM)

10:20 YOU CAN BE ANYONE THIS TIME AROUND - TIMOTHY LEARY - What do you turn on when you turn on - live and let live - all with Timoth Leary, on Douglas records, backed musically by: Jimi Hendrix, Buddy Miles, Steve Stills and John Sebastian.

11:00 GET YOUR HEART RIGHT - Jay Stickler and free jazz.

WEDNESDAY AUGUST 5

7:00 am THE MORNING SHOW - Phil Munger with Monteverdi's Madrigali Guerrieri and Schubert Lieder.

11:00 Commentary (R)

11:30 Soviet Press (R)

11:45 Letters and Things (R)

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5:30 pm THE SOLO VIOLA - from NZBC. A sonata by Krenek.

5:45 THEATRE REVIEW - with Chris Hamlin.

6:00 MOZART - WIND SERENADE NO 12 - the Marlboro Festival.

6:30 LETTER FROM ENGLAND - with Michael Scarborough.

6:45 NEW BOOKS - with PJ Doyle.

7:00 COMMENTARY

7:30 MOZART - PIANO TRIO, K 502 - the Marlboro Music Festival.

8:00 AFRICAN TIMES - with Simon M'Pondo.

8:30 NIGER - LA MUSIQUE DES GRIOTS - Ocora 20.

9:15 NORD CAMERCUN - Ocora 20.

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter Twelve. Trapped by Fu-Manchu and held in a Thames river hideout, Nayland Smith and Dr Petrie escape through the help of Karamaneh. Arriving at Sir Graham Guthrie's hotel in London, they are barely in time to save him from death at the hands of Fu's agent. Later, with Inspector Weymouth and Scotland Yard detectives, they surround the Thames river area in which they believe Doctor Fu to be hiding. The cunning oriental, however, slips through the cordon of police and escapes. Smith has captured Karamaneh, and has taken her to Petrie's Baker Street quarters for questioning. On Smith's promise to rescue her brother, held by Fu-Manchu as a means to force her to his service, Karahmaneh is about to divulge the criminal's hideout, when the warning cry of the Dacoits is heard...

10:00 MARTIN HALL ON FASCISM IN THE U.S. - Mr Hall, a socialist, was a member of the German underground during World War II. Recorded by Steve Krom for KRAB at the Bellevue Forum, 6/26/70.

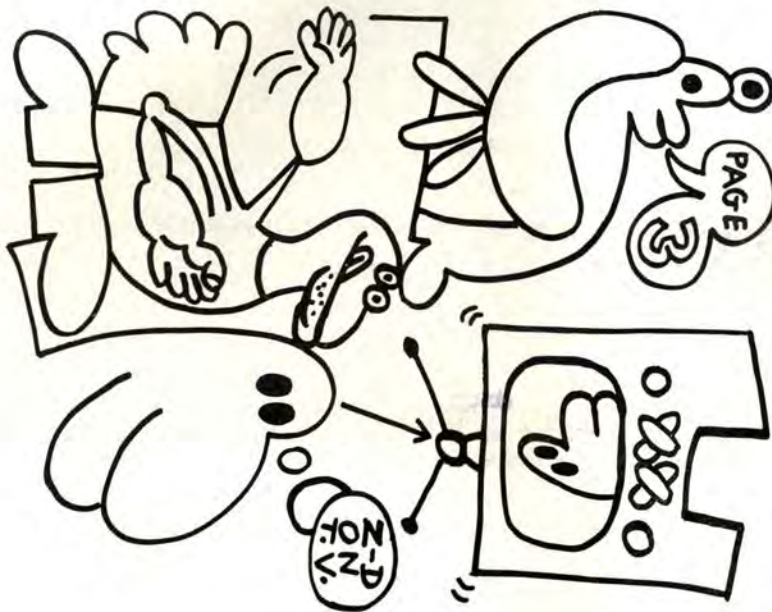
11:00 WODNESNAHTS - talking with, and around, David MacDonald.

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